

**1st National Selection of the Piano Review:
"Forty Fingers-music to see"**



Regulation

Art.1

The _____ holds the First National Selection to identify four pianists who will take part in the National Piano Review: Forty Fingers-music to see(December 2009 - March 2010) and in the International Piano Review: "Operation Forty Fingers Italy vs Georgia-music to see"ed.2010/2011. The competition is structured in three trials, the first one is preselective by evaluating the demo-video material; for the other two ones the music performance is provided.

The auditions relating to the second trial will take place in _____, from the 22nd to the 25th of October 2009; the concerts relating to the third and last trial will be in December(approximately within the first two weeks of December).

The competition is open to all the musicians having Italian citizenship aged between 18 and 30.

Art.2

The original application form, downloadable from the website: www.fortyfingers.eu should be sent to _____ by the 21st of September 2009(date as postmark)

including:

1)Curriculum brevis, written in full max 12 lines formulated as the following pattern of reference:

- a)Qualifications
- b)Specialization courses
- c)Participation and placing in competitions
- d)Concert activities
- e)Recording-publications
- f)Didactic experience

2)Birth certificate or self-certification on plain paper

3)Concert programme for the duration of 60 minutes circa, including at least a piece of a composer of own nation (inedited too)

4) 1 DVD for the duration of 30 minutes circa, containing a public or private music performance of the candidate with one or more pieces present in the proposed concert programme. The candidate should make a short file to motivate the choice of the pieces listed in the DVD and showing the ability to plan, to be attached to the video document.

5)Receipt of the bank transfer of _____ addressed to _____
International Banking Coordinates IBAN: _____

Art.3

First trial

The first trial will be preselective and will be based on an examination of the sent video-documents by a technical jury.

The classification will be published on the website www.fortyfingers.eu by the 30th of September 2009.

A name list of the members of the technical jury will be published on the same website.

Second trial

The second trial, to which will be allowed no more than 12 candidates, will provide for the performance of the resting part of the concert programme not present in the DVD in front of the technical jury.

The auditions will be held from the 22nd to the 25th of October 2009.

The audition calendar will be published on the website www.fortyfingers.eu in the days between the 5th and the 11th of October.

A name list of the members of the technical jury will be published on the same website.

Third trial

The four pianists, who will take part in the National Piano Review: Forty Fingers-music to see (December 2009) and to the following International Piano Review: 'Operation Forty Fingers from _____ to _____-music to see' ed. 2010/2011, will be admitted to the third trial.

The finalists should produce:

-1 DVD with filmed shots made with a videocamera for the duration of 10 minutes that describe place of birth, places of musical education and some highlights of their own concerts (better if performed in typical, prestigious and evocative places).

-1 CD audio playing some free selected pieces (to be used as an audio commentary to the video-clips).

The third trial will provide for the entire performance of the concert programme (proposed in the application form) for the duration of 60 minutes, to be performed in front of a technical jury and of a public sector, on the occasion of the National Piano Review: Forty Fingers-music to see (December 2009).

A name list of the members of the jury will be published on the official website www.fortyfingers.eu

Art.4

The jury is composed of conservatory teachers, concert performers, musicologists and music critics whose judgement, unappellable and final, will be expressed through an arithmetic mean of the grades (see art.5 for details).

One or more representatives of the artistic committee of the contest will be part of the jury.

The jurors who have had public or private teaching relations with the candidates for the last two years or who are related or have affinity will reserve judgement for the same trial.

Concerning this, each member of the committee will release a statement about his/her position towards the candidates before the beginning of the auditions.

In addition the jury could ask to the competitors to give a performance of the full programme or just part of it or call a further test.

For the third trial a participation of a popular jury is provided, according to the expressed procedures in art.5.

In relation to each trial of the competition, it is provided for a collaboration to the counting of votes of supply members in case of defection of the primary jurors.

Art.5

Grading standard

First trial

The grade relating to the first trial, so the examination of the sent video-documents, will be expressed through an arithmetic mean of the grade of the jurors. The grade will be in hundredth.

Each juror will give respectively to each candidate a score that will be obtained by a grade point average (always in hundredth) assigned observing the following parameters, not listed in order of importance:

- 1) Expressive skills
- 2) Technical abilities
- 3) Personality (ability in making of his/her own the presented programme)
- 4) Ability to plan on the basis of the chosen repertoire
- 5) Curriculum vitae
- 6) Quality of the sound-video material sent.

Second trial

The grade relating to the second trial, so to the result of the auditions in front of a technical jury, will be expressed through an arithmetic mean of the grades of the jurors. The grade will be in hundredth.

Each juror will give respectively to each candidate a score that will be obtained by a grade point average (always in hundredth) assigned observing the following parameters, not listed in order of importance:

- 1) Expressive skills
- 2) Technical abilities
- 3) Personality (ability in making of his/her own the presented programme)
- 4) Ability to plan on the basis of the chosen repertoire
- 5) Curriculum vitae

Third trial

The grade relating to the third trial, so to the result of the auditions in front of a technical jury and of a public sector, will be expressed through an arithmetic mean of the grades of the jurors and of the public sector present at the same time at the concert hall.

The grade will be in hundredth.

Each juror will give respectively to each candidate a score that will be obtained by a grade point average (always in hundredth) assigned observing the following parameters, not listed in order of importance:

- 1) Expressive skills
- 2) Technical abilities
- 3) Personality (ability in making of his/her own the presented programme)
- 4) Ability to plan on the basis of the chosen repertoire
- 5) Curriculum vitae

Each spectator present at the same time at the concert hall will give respectively to each candidate a score obtained by a grade point average (always in hundredth) assigned observing the following parameters, not listed in order of importance:

- 1) Technical abilities
- 2) Communication skills
- 3) Accessibility of the repertoire

Important: *The score of the second and the third trial will be determined by the sum of the score of the trial in question together with the previous ones.*

Art.6

AWARDS

- 1st award Diploma, Trophy and Medal
- 2nd award Diploma and Medal
- 3rd award Diploma and Medal
- 4th award Diploma and Medal

Diploma of participation to the 12 selected pianists for the second trial, as long as they stand for the provided audition.

For the concerts to which will take part the candidates eligible to the third trial and for those ones who take part in the next International Review, a refund is provided, which size will be set by the organizing association.

Also, it will be guaranteed board and lodging for the days of the above-mentioned performances.

Art.7

Following the definitive drafting of the classification that will take place at the end of the fourth concert of the National Piano Review: Forty Fingers-music to see (December 2009), with the immediate publishing on the website www.fortyfingers.eu will be organized a presentation concert of the international project by the Culture Department of _____ to which the winners should take part for free, if not subject to penalty for the cancellation of the relative award, that will be given to them simultaneously.

The date of the above-mentioned concert could also be fixed in a different period from the execution of the third trial and it will be communicated to the winners immediately, as well as it will be reported on the official website www.fortyfingers.eu

The programme of the award-giving concert will be arranged by the Artistic Direction, according to different reasons.

Art.8

Registration fees are refundable only if one should cancel or change the works of selection due to organizational reasons or due to circumstances beyond our control.

Art.9

In case of sound recording or video filming of the performances during the competition, the participants are not allowed to ask for any compensation; in addition it will be asked to them to sign a releasing act, through which they will authorize the use of the sound-video material made during their own performances or (if finalists) the disposal of the self-produced sound-video material, with that one will be made a documentary-film and video clips so to be used as a presentation of their concerts.

It will be furthermore asked to all the participants the possibility to extract some sound tracks from their performances during the competition and to use them as a music commentary for the video clips made by film-makers who take part to the international contest: IN PRIMO PIANO (see official website www.fortyfingers.eu).

Art.10

It is up to the participants to inquire about the calendar and the result of their trials, following the recommended terms on the official website or calling the number phone _____ from Monday to _____ from _____ to _____.

The organization reserves to give via e-mail the urgent communications relating to the contest. The competitors could ask the detail of the grades relating to each single parameter expressed by each juror during the counting of the votes at the end of each trial.

Art.11

The organizing Association deny liability for damages that will occure to the competitors during the execution of the contest.

The Tribunal of _____ will cover for every possible controversy.

(LOGO)

(NAME)